



Chattrisse Dolabaille

ACTRA member, CAEA Apprentice

THEATRE

The Elves, the Shoemaker & His Wife/Les lutins cordonnier	supporting characters, puppeteer	Ontario tour, various venues
I-identity	dancer, supporting characters	Harbourfront Studio Theatre
In Transit	Other (lead)	Walmer Centre Theatre
High School Musical 2 on Stage	Peaches	Toronto Centre for the Arts
The Marriage of Anansewa	supporting characters	Berkeley Street Theatre
The Marriage of Anansewa	supporting characters	Harbourfront Studio Theatre
High School Musical 2 on Stage	Peaches and ensemble	Toronto Centre for the Arts

FILM & TELEVISION (commercials available upon request)

Lorne Morris (recorded concert)	background vocalist	independent
Scotiabank Caribbean Carnival weather drop	guest	CP24
Home Away	principal	City Life Films
Scotiabank Caribbean Carnival feature	principal	CP24
Wingin' It	featured singer	Temple Street Productions
Heya (music video)	dancer, choreographer	Starvid Studios
Meet Me at the Roxy (music video)	featured dancer	Ruckus/Revolver Films
The Hub (sitcom pilot)	principal	Splice Productions
Zero Hour: Massacre at Columbine	SOC	Dir: David Hickman

TRAINING

2011 – present	dance classes (urban burlesque)	Joy of Dance Studios
2004 – 2012	vocal lessons (R&B, ballads, pop, musical theatre)	Falconer Abraham's Free Your Voice
2007 – 2010	dance classes (reggae, hip hop)	various studios

SPECIAL SKILLS

Languages – English (fluent), conversational French, conversational Haitian Creole, elementary Spanish

Accents and dialects – Jamaican, Trinidadian, East Coast or Southern US, British (London), West African

Music – singer (soprano, 3-octave range), elementary piano and djembe drumming

Dance – hip hop, pop, reggae, salsa, African, burlesque

Other skills – radio hosting, puppetry, jogging, soccer, basketball, volleyball, swimming, canoeing, rock climbing, baseball, mini golf, ping pong, piano, drumming (djembe)